



REVELATION

6

A perspective view down a dark, arched tunnel. The walls are made of rough-hewn stone or brick. Railroad tracks run straight down the center of the tunnel, leading towards a bright, sunlit forest at the exit. The light from the exit creates a strong contrast with the dark interior of the tunnel.

REVELATION

FINALE PART ONE

REVELATION

FINALE PART ONE

WHO IS THE
ANTICHRIST?

Question #1

Who is the Antichrist?



REVELATION

FINALE PART ONE

THE "UNHOLY" TRINITY"

- SATAN
- THE ANTICHRIST
- THE FALSE PROPHET

REVELATION

FINALE PART ONE

THE "UNHOLY" TRINITY"

- SATAN

A POWERFUL FALLEN ANGEL
WHO WANTED TO TAKE GOD'S
THRONE

REVELATION

FINALE PART ONE

THE "UNHOLY" TRINITY"

- THE ANTICHRIST
A HUMAN MAN SATAN WILL
USE TO TAKE OVER THE
WORLD

REVELATION

FINALE PART ONE

THE "UNHOLY" TRINITY"

- THE FALSE PROPHET
A HUMAN RELIGIOUS
LEADER WHO WILL LEAD A
ONE-WORLD RELIGION

REVELATION

FINALE PART ONE

WHAT IS THE MARK
OF THE BEAST?

it is

GO  TRUTH

REVELATION

FINALE PART ONE

THE MARK OF THE BEAST
CAN ONLY COME AFTER
THE ANTICHRIST
BECOMES THE WORLD
LEADER.

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FINALE PART ONE

ARE WE LIVING IN THE
END TIMES/LAST DAYS?

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FINALE PART ONE

2 TIMOTHY 3: 1-5

You should know this, Timothy, that in the last days there will be very difficult times.

For people will love only themselves and their money. They will be boastful and proud, scoffing at God, disobedient to their parents, and ungrateful. They will consider nothing sacred.

They will be unloving and unforgiving;
they will slander others and have no
self-control. They will be cruel and
hate what is good.

They will betray their friends, be reckless, be puffed up with pride, and love pleasure rather than God.

They will act religious, but they will reject the power that could make them godly. Stay away from people like that!

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FINALE PART ONE

ARE WE LIVING IN THE
END TIMES/LAST DAYS?

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FINALE PART ONE

THERE IS NOTHING
TO BE AFRAID OF.

"So when all these things begin to happen, stand and look up, for your salvation is near!"

– JESUS (Luke 21:28)

A perspective view down a dark, arched tunnel. The walls are made of rough-hewn stone or brick. In the center, a set of railroad tracks leads towards a bright, sunlit opening at the far end. The light from the exit illuminates the tracks and the foliage visible outside. The overall mood is mysterious and hopeful.

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FINALE PART ONE

